MISSION STATEMENT
The mission of the Center is to promote poetry and its appreciation, and to stimulate the writing of poetry, in the St. Louis area.

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Visit our website stlouispoetrycenter.org

EDUCATION SPOTLIGHT
POETRY SUMMER CAMP WITH ST. LOUIS PARKS & REC
Thomas Dunn Learning Center was the host site for the 2018 Summer SLPC Poetry Camp. It was indeed a place of learning, creative freedom and FUN! We had ten students in attendance, and one who has attended from three previous years. From the word “GO,” the students embraced the camp with much vigor and energy throughout the entire week. As instructors, we really had to put on our “A-game” due to the high-spirited, energy-filled vibe of our participants. It was a worthwhile pleasure!

Moreover, our camp culminated on Friday with a well-attended public reading to their parents, guests and guardians. This was the largest parent audience we have ever had! Our students were able to shine in all their creative glory!

Snacks and juice were available for guests and everyone in attendance.

Clearly, the goals of the poetry camp included exposing children to the creative styles of poetry, improving their vocabulary and broadening their understanding of figurative language. (And having fun!) These goals were definitely met and exceeded. Our week could have easily morphed into a two-week learning experience for these emerging young poets.

— Glendal Wallace & Meru Muad’Dib, SLPC Teaching Artists

POETRY INSIDE OUT GROWS
2018-2019 School Year includes:
7 St. Louis schools
14 classroom teachers
400 students
Grades 3-12

ST. LOUIS POETRY CENTER NEWSLETTER
The newsletter is a quarterly publication of the St. Louis Poetry Center, P.O. Box 300167, St. Louis, MO 63130, 314-973-0616, newsletter@stlouispoetrycenter.org

Member events, readings and kudos are printed as a benefit of Membership. Join using the back of this newsletter, or using PayPal at stlouispoetrycenter.org/membership

KNOW A YOUNG POET?
ST. LOUIS POETRY CENTER’S 2019 BEVERLY HOPKINS MEMORIAL POETRY CONTEST FOR HIGH SCHOOL STUDENTS

FIRST PRIZE: $225
SECOND PRIZE: $125
THIRD PRIZE: $75

JUDGE: Naomi Shihab Nye

SUBMISSIONS OPEN: November 1, 2018
SUBMISSION DEADLINE: March 1, 2019

Contest coordinated by Robert Lowes, hopkins.contest@stlouispoetrycenter.org
SCHEDULE OF EVENTS
Mark your calendar for these upcoming St. Louis Poetry Center events

9/10 | OBSERVABLE READINGS
Mary Szybist & Jerry Harp

9/16 | SUNDAY WORKSHOP
David Clewell (submissions due 9/9)

9/25 | POETRY AT THE POINT
Robert Lowes, Paul Stroble & Ned Randle

10/1 | OBSERVABLE READINGS
Dana Levin & Jay Hopler

10/5 | SEVEN POETS FROM ST. LOUIS & BEYOND

10/21 | SUNDAY WORKSHOP
Pamela Garvey (submissions due 10/14)

10/23 | POETRY AT THE POINT
Sarah Wilson, Alice Azure & Eugene Budnitsky

11/5 | OBSERVABLE READINGS
Nathan McClain & Andrea Scarpino

11/18 | SUNDAY WORKSHOP
Paul Tran (submissions due 11/11)

11/27 | POETRY AT THE POINT
Travis Mossotti, Stef Russell & Victoria Wall

BOARD OF DIRECTORS
Dwight Bitikofer
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Glendal Wallace

Amanda Wells

*ex officio, non-voting

STAFF
Erin Quick
Executive Director

8th Annual 100 Thousand Poets & Musicians for Change – St. Louis
PRODUCED BY SUSAN “SPIT-FIRE” LIVELY
SATURDAY, SEPTEMBER 29
4:00 P.M. – 10:00 P.M.
URB ARTS | 2600 N. 14TH STREET, ST. LOUIS, MO 63106
FREE WWW.100TPC.ORG WWW.URBARTS.ORG

BOOKFEST ST. LOUIS
IN THE CENTRAL WEST END
St. Louis Poetry Center is excited to be a sponsor for the 2nd annual BookFest St. Louis. Poetry events include:

SPEAK OUT: A SPOKEN WORD POETRY SHOWCASE
With Cheeraz Gormon, Paul Tran & Jacqui Germain
LOCATION: Dressel's Pub (419 Euclid Ave.)
TIME: 2:00 pm - 3:00 pm

THEY SAID: CROSS-GENRE COLLABORATIONS
Featuring poets Amy Ash, Dana Levin, Carlo Matos, Gillian Parish and more!
LOCATION: Dressel's Pub (419 Euclid Ave.)
TIME: 8:00 pm - 9:00 pm

Thank you to the following whose board terms ended recently. We appreciate their service! Vincent Casaregola, Alison C. Rollins

BOOKFESTSTL.COM
September 22, 2018
PRESENTED BY THE LEFT BANK BOOKS FOUNDATION
**Seven Poets from St. Louis & Beyond**

**Friday Oct 5 • 7pm**
**Southtown Pub**
**Nano Pub & Event Space**

(NEXT DOOR TO THE MAIN PUB)
3711 S. KINGSHIGHWAY
ST. LOUIS, MO 63109

Free admission

Food and drink will be available for order onsite

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**Sunday Workshops**

**Regional Arts Commission**
Conference Room A
6128 Delmar Blvd
St. Louis, MO 63112
Curator: Sally Van Doren

**September 16**
(submissions due September 9)
1:30 p.m. - 3:30 p.m.

**David Clewell**
David Clewell is the author of several poetry books—most recently, *Almost Nothing To Be Scared Of*. His work appears regularly in national magazines and journals. He served as Poet Laureate of Missouri from 2010-2012. He currently labors as a professor of English and director of the creative writing program at Webster University in St. Louis. His collection of Charlie the Tuna iconography is currently the largest in private curatorship.

**October 21**
(submissions due October 14)
1:30 p.m. - 3:30 p.m.

**Pamela Garvey**
Pamela Garvey is the author of the poetry collection *Seven Miles Deep* and two poetry chapbooks. Her work has appeared in *Missouri Review, Margie* and elsewhere, and she was a semi-finalist for the “Discovery”/The Nation prize. Garvey is professor of English at St. Louis Community College and was co-founder and chair of Words on Purpose, a committee of socially concerned writers who organized a benefit literary reading series.

**November 18**
(submissions due November 11)
1:30 p.m. - 3:30 p.m.

**Paul Tran**
Paul Tran is a 2018 “Discovery”/Boston Review Poetry Prize winner. They are Poetry Editor at *The Offing* and Chancellor’s Graduate Fellow at Washington University in St. Louis. Their work appears in *The New Yorker, Poetry*, and elsewhere. Paul is the first Asian American since 1993 and first transgender poet ever to win the Nuyorican Poets Cafe Grand Slam, placing Top 10 at the Individual World Poetry Slam and Top 2 at the National Poetry Slam.
The 2018-2019 Observable Readings Season Kicks Off!

September 10

MARY SZYBIST

Mary Szybist is most recently the author of Incarnadine, winner of the 2013 National Book Award for Poetry. She is the recipient of fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the Rona Jaffe Foundation, and her work has been awarded two Pushcart Prizes. Her first book Granted won the 2004 GLCA New Writers Award and was a finalist for the National Book Critics Circle Award. A native of Williamsport, Pennsylvania, she now lives in Portland, Oregon where she teaches at Lewis & Clark College.

JERRY HARP


October 1

DANA LEVIN


JAY HOPLER

Jay Hopler was born in San Juan, and educated at NYU, Johns Hopkins, Iowa, and Purdue. He is the author of Green Squall (chosen for the Yale Younger Poets Series prize by Louise Glück) and The Abridged History of Rainfall (a Finalist for the 2016 National Book Award for Poetry), and editor, with Kimberly Johnson, of Before the Door of God: An Anthology of Devotional Poetry. He is the recipient of the Yale Series of Younger Poets Award, the Great Lakes Colleges Association New Writers Award, a fellowship from the Lannan Foundation, the Whiting Writers’ Award, and the Rome Prize in Literature, among others. He teaches in the writing program at the University of South Florida.

November 5

NATHAN MCCLAIN

Nathan McClain’s debut collection is Scale (Four Way Books, 2017). He is the recipient of the 2017 Gregory Pardlo Fellowship from The Frost Place, and a graduate of Warren Wilson’s MFA Program for Writers. A Cave Canem fellow, his poems have recently appeared or are forthcoming in Callaloo, Ploughshares, Broadsided, The Southeast Review, Tinderbox, and elsewhere. He lives in Brooklyn and teaches creative writing at Drew University.

ANDREA SCARPINO

Andrea Scarpino is the author of the poetry collections Once Upon Wing Lake (2017), What the Willow Said as it Fell (2016) and Once, Then (2014). She received a PhD in Creative Writing from Bath Spa University, and an MFA from The Ohio State University. She has published in numerous journals, is co-editor of Nine Mile Magazine, and served as Poet Laureate of Michigan’s Upper Peninsula 2015-2017. Her upcoming edited anthology is Undocumented: Great Lakes Poets Laureate on Social Justice (MSU Press).

**Paul Stroble**

Paul Stroble is adjunct faculty at Webster University and Eden Theological Seminary. He’s a former grantee of the National Endowment for the Humanities and the Louisville Institute. He has four poetry chapbooks with Finishing Line Press: Dreaming at the Electric Hobo (2015), Little River (2017), Small Corner of the Stars (2017), and Backyard Darwin (forthcoming in 2019).

**Ned Randle**


**Welcome Andrea Scarpino, New Curator for Poetry at the Point**

Andrea served as poet laureate for Michigan’s upper peninsula from 2015 – 2017, and as one of her initiatives, she began a monthly reading series called Bards and Brews, which were hosted by a local brewery in Marquette, Michigan. We are very lucky to have her join us as Poetry at the Point’s next curator.

A special thanks to Jennifer Adams, series curator 2016-2018, for all she has done for this series and for St. Louis Poetry Center. THANK YOU!
**Kudos**

Alice Azure’s new poetry collection *Hunger Feast* was recently published by Albatross Press.

Walter Borgen’s new poetry collection *My Other Mother’s Red Mercedes* is forthcoming from Lamar University Literary Press in September. His poems “Institute of Eyes,” “Great Moon Hoax” and “Arm and a Leg” were recently published in *The Broadkill Review*.

Michael Castro’s poem “We Need to Talk” will be premiered as a composition by Fred Onovwerosuoke on March 24 at Harvard University’s Sanders Theater in Cambridge, Massachusetts.

Rita Chapman’s poem “Looking Out at Clinton-Peabody” was recently published in *Connecticut River Review*.

Katelyn Delvaux’s poem “I Will Not Waste You” was recently published in *Barren Magazine*.

Kerry James Evans has several poems recently published: “Meditation on The Fool After Moving to St. Louis” in the recent Centennial Issue of *River Styx*, “Herb Garden” in *SALAMANDER* and “Asterisk” in *Washington Square Review*.

gaye gambell-peterson’s poem “Careless is too small a word” was recently published in *The American Journal of Poetry*.

Cory Lovell’s poem “Terms & Conditions” was recently published in *After the Pause*. His poem “Cuts & Bruises” was recently published in *Fence*.

Kim Lozano’s poem “Praise the Bird” was awarded the inaugural Bennett Prize from Wells College Press and will appear in a limited-edition broadside this fall.

Alison C. Rollins is a 2018 recipient of the Rona Jaffe Foundation Writer’s Award. Her poem “Five and a Possible” was recently published in *New England Review*.


Kirk Swearengen’s poem “Splitting Logs” was recently published in *The American Journal of Poetry*.

**Community Readings and Events**


Metro Arts in Transit hosts MetroLines poetry reading and reception for Poetry in Motion winners, with featured reader Jason N. Vasser-Elong. Oct. 11 at 7 p.m. Regional Arts Commission, 6128 Delmar Blvd, St. Louis, MO 63112.

River Styx Reading Series now at Rooster on South Grand. Sep. 17, Oct. 15, and Nov. 19, 7:30 p.m. Rooster, 3150 South Grand Blvd., Admission $5. Reading on Sep. 17: Travis Mossotti and Danielle Dutton. Reading on Oct. 15: Judy Jordan and Lee Martin. Reading on Nov. 19: Justin Phillip Reed and Victoria Chang.


St. Louis County Library - Headquarters, Local Poetry Night. Oct. 16, 7 p.m. at Headquarters, 1640 S Lindbergh Blvd, St. Louis, MO 63131. Get inspired with an evening of local poetry from the library’s first online poetry compilation.

St. Louis Poetry Slam at UrbArts. Sep. 20, Oct. 18 and Nov. 15, 8 p.m. Poets compete to win a chance at making the next national slam team. Takes place on third Thursdays at UrbArts, 2600 N. 14th Street, St. Louis, MO 63106. Hosted by MK Stallings. $5 admission.

St. Louis Small Press Expo, 5th annual. Oct. 13, 10 a.m. - 5 p.m. Free. St. Louis Public Library Central Branch, Great Hall, 1301 Olive Street, 63103. Bringing together books, comics, zines, litmags, poetry, and more in an annual indie publisher showcase.

Washington University MFA Program presents visiting Hurst professor Jericho Brown. Poetry reading Oct.4, 8 p.m. Washington University, Hurst Lounge, Dunker Hall, 201.

Washington University Writing Program faculty members Aditi Machado and Martin Riker read from their work. Nov. 29, 8 p.m. Washington University, Hurst Lounge, Dunker Hall, 201.

**Open Mics**

Every Monday - Venice Café, 1903 Pestalozzi. 9 p.m.

Every Tuesday - Acoustic music and spoken word open mic at The Wolf, 15480 Clayton Road, Ballwin. 7 p.m.

Every 2nd Tuesday - Station Open Mic. St. Louis Writers Guild has a poetry and prose open mic at Kirkwood train station, Argonne Drive and Kirkwood Road. 7 p.m.

Every Wednesday - Stone Spiral Coffee & Curios. Poetry and music in Maplewood at 2500 Sutton Blvd. 8 p.m.

Every Friday - URB Poetry Open Mic at Legacy Books & Café, 5249 Delmar Blvd. Doors open at 8 p.m. Admission after 9 p.m. $7. Slam competition the last Friday of each month.
2017 - 2018 Annual Giving With Gratitude

We are profoundly grateful to those who help St. Louis Poetry Center build capacity through very generous gifts and multi-year pledges.
SLPC Membership benefits include:

- James Nash Annual Members’ Contest and its Annual Concert
- Online and newsletter professional event promotions
- Reduced registration rates for fee workshops
- Other benefits vary depending on membership level

- Student $15 (available to full-time students)
- Young Friend $30 (available to ages 18-35)
- Individual/Senior $50/$45
- Professional Poet $75
- Benefactor $100 - $499
- Laureate $500 - $999
- President’s Society $1000 - $2,499
- Loy Ledbetter Society $2,500+
- I would like to provide additional support to this historic organization. Please receive my tax-deductible contribution of $__________________.
- Please receive my tax-deductible donation of $__________________ in (memory of / honor of)__________________.

Joining SLPC helps fund our various readings, workshops and outreach programs. Help us grow by mailing this form and a check payable to the SLPC to: St. Louis Poetry Center, P.O. Box 300167, St. Louis, MO 63130, or visit www.stlouispoetrycenter.org/membership and use your credit card or PayPal account. Your donations are tax deductible to the full extent allowed by law.

We hope you will consider making a recurring donation through our Monthly Giving Program. Monthly giving is an easy way to show your support while providing SLPC with sustaining funding throughout the year. Make your contribution today!

☐ Monthly Giving Program $______/month*

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Phone______________________________
Email_____________________________________
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City_____________________________________
State_________________________ Zip______________________

* See new monthly giving options at stlouispoetrycenter.org/membership